



Woodward & Lothrop

New York—WASHINGTON—Paris.

Until further notice, store will open at 8:30 a. m. and close at 5:30 p. m.

New Year's Requisites.

ATTENTION is invited to an unusually choice and complete assortment of Women's and Men's Dress Requirements for New Year's Day, embracing everything that is proper and including the most elegant imported high-art novelties and the less pretentious sorts. Also Fine Table Napery, Rich Cut Glass, Dainty China, Artistic Lamps, Table Delicacies, and other accessories.

Men's Dress Requirements For New Year's Day.

COMPLETE stock of all the latest approved styles and many novelties, including Full-dress Suits, Opera Hats, Full-dress Vests, Full-dress Shirts, Full-dress Bows and Ties, Full-dress Protectors or Shields, Collars and Cuffs, Silk Suspenders, Silk and Lisle Half Hose, Gloves, Handkerchiefs, Cuff Links in silver, gold, and enamel; Shirt Studs, &c., &c.

Main floor—F st.

Women's Dress Requirements For New Year's Day.

Millinery—A beautiful assortment of Hair Ornaments for evening wear, imported and of our own make, in a very large variety. New effects in Aigrettes, Gilt and Silver Butterflies, Black Butterflies, with gilt and silver spangles, Bow Knots, Flowers of various colors and kinds, Gold and Silver Roses, and Foliage for the corset.

Hair Ornaments and Corset Garnitures made to order to match the costumes.

Third floor—Eleventh st.

Neckwear—Paris elegancies and beautiful American productions for the neck in a profusion of exquisite confections.

Ostrich Feather Boas, in all the fashionable colors, Coque and Marabout Feather Boas, in all the acceptable street and evening shades. A rich assortment of Du Barry Scarfs, in plain and rich Persian effects. Collar and Cuff Sets of the Popular Irish lace, Imported Fancy Linen Collars, Dainty Rufflings for the neck and as trimmings for sleeves, waists, &c.

Main floor—G st.

Gloves—Kid in all lengths; dressed and undressed; white, black, and delicate tints. Silk Evening Gloves, 12, 16, and 20 button lengths; black, white, and colors.

Main floor—G st.

Handkerchiefs—Novelties from France and Ireland, in exquisite fineness and charming trimming. Plain, hemstitched, richly embroidered, and lace edged. Real Duchesse lace, point lace, and Valenciennes lace; superb effects.

Main floor—G st.

Hosiery—Silk, lisle thread, and cotton; black, white, and all shades to match the toilet or slippers—plain, lace ankle, lace all-over, fine dropstitch, silk clocked, hand embroidered.

Orders for special designs executed at short notice.

Main floor—F st.

Slippers—Black and Gray Suede, with Louis XIV heels; Black Kid Deaded; Patent Leather Ties, colonial shapes and sailor tie effects; Beaded Patent Leather with straps; Patent Leather Operas, no strap; Pink, Blue, White, and Red, Beaded and plain.

Also House Slippers and Carriage Boots in choice variety.

Special attention is called to a collection of the richest effects in Women's Slippers for evening wear we have ever seen. The satin from which they are made was embroidered in Paris and brought to America and made up into Slippers. There are no two pairs alike. The designs are very artistic, and are exclusive, and there are no duplicates in this city. Shown in white, pink, light blue, red, and bronze. Displayed in glass case in Shoe Department.

We also take orders for Slippers to match costumes, in any desired shade.

Third floor—Tenth st.

Corsets—Attention is directed to our showing of French Corsets—the Sapphire, the Lily of France, the Parame. Expert skill in designing and manufacturing could go no further in producing superb corsets than it has in these finished models, that embody all that there is of the latest and best, along special lines, in the world of fashion that Paris typifies.

Exclusive effects for street and evening wear of white and colored satins, silks, fancy coutils, embroidered batiste, fancy broche, &c., garnished with dainty laces, chiffons, embroideries, and ribbons.

Also Girdle Corsets of rich satin ribbon, in delicate shades of pink and blue.

Also Bust Supporters of dainty batiste, garnished with laces and ribbons, for wear with negligee gowns.

Third floor—Eleventh st.

Cards Engraved for New Year's.

That no delay may be occasioned in their delivery, all having such work in contemplation are advised to leave their orders at once.

WOODWARD & LOTHROP.

IN THE SOCIAL WORLD

Mr. and Mrs. Knox Present Their Young Daughter.

MISS SESSIONS MAKES DEBUT

Coming-out Parties the Feature of First Few Days of Christmas Vacations—Mrs. Kingsman Gives Tea for Miss Kingsman—Gen. and Mrs. John C. Black Entertain.

Mr. and Mrs. William S. Knox entertained at one of the most beautifully appointed receptions of the season, yesterday, at their home on New Hampshire avenue, when their daughter, Miss Georgia Knox, was presented to several hundred friends.

The Christmas decoration of the drawing-rooms and dining-room was augmented by large polka-dot blooms that carried out the Yuletide color scheme and lent additional beauty to the handsome home. Mrs. Knox and her attractive young daughter, the latter one of the prettiest of the season's buds, received in the first drawing-room, the hostess wearing a gown of pink messaline, and the debutante white figured net over white messaline. From the scores of bouquets sent her, Miss Knox carried a large cluster of lilies of the valley.

In the dining-room Mrs. Baross and Mrs. William H. Bayly did the honors of the table, with Miss Marlowe West serving lemonade. The other assistants of the afternoon were Mrs. G. V. Knox, Mrs. Hamilton, Mrs. Trembley, Miss Emma Schaefer, Miss Anna Payton, Miss Caro Maxie, Miss Ethel Elliot, Miss Louise White, Miss Margaret Barr, and Miss Laura Sylvester.

Mrs. Benjamin Reeves Russell was the hostess at a tea yesterday, presenting her eldest daughter, Miss Almyra De Camp Sessions, to society.

This last of a long line of fashionable debutantes is literally just out of the schoolroom, as her debut was only decided upon on her recent return home for the Christmas vacation. Miss Sessions, who inherits much of the beauty as well as charm of her mother's family, is a tall and slender brunette, and might be taken for a younger sister of Mrs. Russell rather than the eldest of her four daughters.

Assisting in the reception were Mrs. Campbell and Mrs. Cook, who did the honors of the tea table; Mrs. Maye, Mrs. Smith, Miss Johnson, and the following buds of the past month: Miss Lettice, Miss Denny, Miss Wells, Miss Ryan, and Miss Driggs.

Mrs. Richard Kingsman, of Capitol Hill, entertained at a large tea yesterday afternoon, when she presented her daughter, Miss Kingsman, to society. The large parlor where the hostess and bud received was decorated in delicate green foliage, with pink roses and carnations to complete the color scheme.

In the adjoining dining-room, the tea table and, indeed, the entire room was beautiful in Christmas greens. Mrs. Kingsman wore a handsome toilet of lace over lavender silk, and the debutante a very pretty gown of white radium silk, with which she carried a large bouquet of pink roses. Receiving with the hostess were Mrs. Frank M. Bristol, Mrs. Henry Adams, and Miss Edna Smith.

Assisting in the dining-room and parlor were Mrs. C. M. Forrest, Mrs. J. F. Engle, Mrs. Jennie Lathrop, and Miss Jessie Grant, with a large number of young friends of the debutante, including Miss Lillie Plannery, Miss Mildred Hall, Miss Etta Lathrop, Miss May Kehoe, Miss Clara Kehoe, Miss Marian White, Miss Elizabeth Connell, Miss Edith Pumphrey, Miss Carolyn T. Lee, Miss Olive McNeal, Miss Mary Engle, and Miss Bessie Hazen.

Gen. and Mrs. John C. Black entertained at dinner last evening the bridal party to attend their youngest daughter, Miss Helene Black, and Lieut. Stephen Abbott, U. S. A., whose marriage takes place to-day at the family residence on S street. The company included Miss Florence McCartney and the Misses Margaret and Madeline Nash, of Chicago, the bride's cousins; Miss Fleming, of this city; Lieut. Franklin Bell, U. S. A., who will be best man, and the following ushers: Ensign Walter Anderson, U. S. N.; Lieut. Philip H. Sheridan, U. S. A.; Lieut. Carpenter, U. S. A.; and Lieut. Sanderson, U. S. A., and Mrs. Frank Vrooman, the sister of the bride, who will be matron of honor.

Only the immediate relatives will witness the ceremony, which will take place at 4:30, and be followed by a small reception.

The marriage of Miss Emma Schwab, of this city, to Mr. Albert Straus, of New York, took place yesterday at noon at Freund's Hall, on Tenth street, in the presence of a small company comprising only the immediate relatives of the contracting parties. The bride, who was unattended, wore a demit-toilet of white messaline, with a large white picture hat, and carried lilies of the valley. Mr. Theodore Kaufman, of New York, was best man. Rabbi Stern officiated.

The hall was handsomely decorated in palms and pink roses, as also was one of the private dining-rooms where a breakfast was served after the ceremony. Mr. and Mrs. Straus will live in New York.

Mr. and Mrs. Henry Cleveland Perkins entertained at a dinner party and dance for young people last evening. The occasion was in honor of Miss Katharine Jennings, the debutante daughter of Mr. and Mrs. Hannen Jennings, and particular friend of Miss Feroline Perkins, one of the most popular of last year's buds.

The reported engagement of Mr. Francis B. Harrison, former member of Congress from New York, and son of Mrs. Burton Harrison, the authoress, to Mrs. Mabel Judson Cox, of New York, is of particular interest to Washington society in which Mr. Harrison and his late wife took a leading part two or three years ago. At that time they occupied the residence of

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Mrs. D. P. Morgan, on Scott circle, since leased by Mr. and Mrs. Perry Belmont. Mrs. Harrison, who was Miss Mary Crocker, of California, lost her life a little more than a year ago in an automobile accident in New York City. Her two children, who with her husband, divided her estate of \$3,000,000, are now with Mr. Harrison's mother, at Nice, where the senior Mrs. Harrison has taken a villa.

Her son recently joined her there, and according to the news cabled from Europe yesterday will be married early in the new year.

Mrs. Cox is the daughter of Henry I. Judson, of Brooklyn, and the divorced wife of Dr. Howland Cox, Jr., of New York City. Accompanied by her mother and sister, she went abroad early in November and is now at Cannes.

Mr. Harrison's first marriage took place at Tuxedo, June 7, 1900, just a year following the debut of the bride, who was introduced to society by her aunt, Mrs. Charles B. Alexander.

Mr. and Mrs. Payne Whitney arrived yesterday to spend some time with Mrs. Whitney's mother, Mrs. John Hay.

Civil Engineer Frank O. Maxson, U. S. N., and Mrs. Maxson, who are celebrating their twenty-ninth wedding anniversary to-day, will be at home from 8 to 10 at the home of Mrs. Maxson's sisters, 647 East Capitol street.

The Washington Auxiliary of the National Indian Association will hold a meeting with Mrs. Thomas H. Alexander, 1717 Q street, to-morrow, from 3 to 5 p. m. There will be a social hour followed by addresses and music. All interested are invited to be present.

Mr. Edward Hamilton Berry, formerly of Washington, now of Cincinnati, is visiting his parents for the holidays.

The ladies of the new Presbyterian Home for the Aged will give a tea to-morrow from 2 to 10, at 1420 M street northwest.

The carnival to be given to-day at National Rifles' Hall by the Council of Jewish Women promises to be a great success. The afternoon hours will be devoted to the little folks and during the evening a large crowd is expected to participate in the dancing.

Miss Ida E. Barber, of Detroit, Mich., is spending the holiday season with friends in Washington.

Miss Laura MacMorris left the city yesterday for Philadelphia, where she will be the guest of Mr. and Mrs. George L. Harvey. Miss MacMorris will return to Washington for New Year's.

The marriage of Miss Ella Maud Barnes and Clarence Cissel Clough took place at the residence of the bride's parents at Riverdale, Md., Christmas evening. The couple were attended by Miss Helen M. Gove and Mr. G. Edgar Barnes, brother of the bride. Rev. M. Ross Fishburn, pastor of the Mount Pleasant Congregational Church, officiated. The wedding march was rendered by Mrs. Frank J. Metcalf, sister of the bridegroom. Those present were Mr. and Mrs. George H. Barnes, Mr. and Mrs. William C. Clough, three grandparents—Mr. and Mrs. Samuel Halstead, and Capt. J. R. Harrover—Roy and Edna Barnes, and Mr. and Mrs. Metcalf and family.

A pretty wedding took place at noon yesterday at Friends' Hall when Miss Emma Schwab became the bride of Mr. Albert Straus, of New York, in the presence of the immediate relatives of the young couple. The bride was attired in a white crepe de chene gown, with hat to match, and carried a shower bouquet of lilies of the valley.

The couple left in the afternoon for Atlantic City, and will be at home in New York after January 1. The out-of-town guests were Mr. and Mrs. Theodore Kaufman, Miss Strauss and Mr. Alexander Shushnet, of Philadelphia, and Mr. and Mrs. L. Kaufman, of Philadelphia.

ADMITS HER ENGAGEMENT

Mrs. Blaine Says She Will Marry Lieut. Pearsall Soon.

Ceremony Is to Be Performed in Philadelphia Within the Next Three Weeks.

Mrs. Martha Hieborn Blaine will marry Lieut. Paul S. Pearsall, of New York, in Philadelphia, within the next three weeks. The date for the ceremony has not yet been fixed, but it will occur as soon as Mrs. Blaine is prepared to go to Philadelphia.

"I see no reason for withholding the fact that I am soon to marry Lieut. Pearsall, to whom I have been engaged for some time," said Mrs. Blaine. "Just how soon the wedding will take place has not been definitely decided, but certainly within the next three weeks. In reference to the wishes of my friends in Dakota, and at the advice of my lawyer there, I had resolved not to have it announced just now, but, since it is out, I am only too glad to verify it. Just now I am busy unpacking, and before the wedding I shall have to pass through the hands of a dressmaker, so that the next two weeks will be busy ones."

Mrs. Blaine's long sojourn in the West has in no way affected her beauty. She still has the fine complexion, fine carriage, and charming manner which made her one of the most-sought-for belles that ever graced the ballrooms of Washington.

During her first season in society in this city she was reported to have refused countless matrimonial offers, and her engagement to James G. Blaine, Jr., was somewhat of a surprise to her friends.

When Mrs. Blaine came back to Washington two years ago it was known that martial troubles had caused her to return to her home, and her resolution to obtain a divorce was strengthened by her friends, who regretted that she was unable to return to her accustomed place in Washington social circles. Last May she left this city for South Dakota, where a residence of six months is required before a divorce can be obtained. It required but one hour after this term of citizenship had expired for the judge to grant a decree of absolute divorce.

Lieut. Pearsall, who is the son of Thomas W. Pearsall, of New York, was in Washington to welcome Mrs. Blaine on her arrival from South Dakota. He is stopping at a private hotel near the Hieborn residence on N street. No surprise is expressed by any of Mrs. Blaine's friends at her approaching marriage, as her departure for South Dakota was regarded as a preliminary to a second marriage.

Lieut. Pearsall, who served with the Rough Riders during the Spanish-American war, is well known in club life of his native city, and the possessor of a comfortable fortune.

Wants Bonfire Made of All Autos.
Brussels, Dec. 26.—A petition has been presented to Parliament asking that every motor vehicle in the country be burned in one great bonfire before 1908, the resultant scrap metal to be sold for the benefit of those who have been maimed by the automobiles.

TELL THRILLING TALE

Captains of Two Ocean Liners Recount Experiences.

SHIPS DAMAGED; CREW HURT

Monster Seas Wash Away Deck and Cargo, and the Man on the Bridge Had to Be Lashed to the Railings. One Sailor Runs Amuck with Knife—Fire Starts in Bunkers.

New York, Dec. 26.—Two cargo vessels, the British steamship Swazi and the German vessel Marienfels, which arrived at this port from the far East within a few hours of each other, both brought stories of great storms, tremendous seas that carried away deck fittings, and of other troublous happenings that made their voyage memorable.

The Swazi was particularly unfortunate in a storm which came upon the vessel in the bay of Bengal on October 25, two days after leaving Calcutta. There was a roaring gale which lasted for three days, and during the storm a cargo of 500 tons of coal, that the Swazi carried as a deck load, was swept overboard, and the sheep pen was smashed in by a great comb, and half a dozen sheep went over the side.

Men Lashed to Railings.

While trying to secure room for the timbers of the sheep house that were washing about the deck, John Griffith, a steward, and the ship's carpenter, Olsen, were injured so badly that they had to remain in the hospital. Capt. Dobbs, of the Swazi, was a sufferer from exhaustion, having remained on the bridge twenty-four hours at a stretch during the gale. The officer on the bridge had to be lashed to the railings to maintain his position.

When the Swazi emerged from the raging turbulence of this hurricane it was

found that her rails were bent and twisted, her ventilators smashed in, and that the tarpaulins had been ripped off the hatch covers. All this necessitated repairs when the vessel arrived at Colombo. The shipwrights and carpenters were busy repairing the various injuries for three days before the vessel could proceed.

Attacked by Big Seas.

The Marienfels, Capt. Zittigen, was not far behind the Swazi in point of damage sustained from the attacks of big seas, and early this month, during a gale in the Atlantic, fell into a most dangerous position through the disarrangements of her steering gear. This accident, coming when the fury of the storm had reached its height, left the Marienfels at the mercy of the waves while repairs to the steering-gear were attempted. The vessel fell into the trough of the sea, and for some time was practically on her beam-ends, while wave after wave broke over her.

To make matters worse, the Lasers in the vessel could not be made to work during the storm. They seemed inoperative because of the intense cold, and huddled in a group in the fire-room. Finally, the steering gear was got into shape again and the Marienfels was enabled to resume headway. She had been carried far out of her course, however, by the gale, and it took days to recover the distance.

Fire Starts in Coal Bunkers.

To add to the vessel's difficulties, fire was discovered in the coal bunkers shortly after the storm had passed. It took a three days' fight, with continuous work for all hands, to subdue the blaze. During the fire the cargo nearest the pile of coal had to be shifted in order to make sure that it would not take fire. After the big storm and the fight with the fire the ship's officers and men were worn out, several being so exhausted that they will be laid up.

Capt. Zittigen declared that he never remembers a voyage from the East coast with such difficulties as the one just completed. "I was mighty glad," said the captain to-day, "when we slipped in past Sandy Hook and went to an anchorage at Liberty Island."

It is recorded that when the Marienfels was one day out from Calcutta, October 22, Fritz Stausen became crazed, apparently by the great heat, and ran amuck with a hatchet, attacking and killing anybody who approached him. He was secured, however, and after several days in the brig recovered his senses.

AT THE THEATERS NEXT WEEK.

Richard Carle will show himself here at the National next week in the three-fold capacity of actor, composer, and stage manager in "The Spring Chicken." For the first time since he became a star his name does not appear as author. As actor he will have the part played in London by Edmund Payne in the two years' run of the piece. As composer he has added six members to the score supplied by Ivan Caryll, and as stage manager he has been working since late in July, when he was forced to close his season in "The Mayor of Tokyo" to get "The Spring Chicken" ready. Mr. Carle had the chorus in charge five weeks prior to the opening. He is not only a stage manager in the sense of directing rehearsals, but he teaches all the dancing numbers as well. This is a separate branch of the business usually left to men who do nothing else.

The crowd that will support the popular star includes some of the most prominent names on the American stage. Bessie McCoy, for two years the featured dancer at the New York Hippodrome, is one of the principal members, as is Victor Morley and Emma Janvier.

The fun of John Kendrick Bangs and new popular songs by Vincent Bryan, both set to music by Manuel Klein, and produced by Henry W. Savage in characteristic style, ought to make up a real light opera. "The Man From Now" combines these elements, and it will be the attraction of the Columbia Theater during the coming week. The company is headed by the comedian, Harry Bulger, and Isobel Hall, Helen Hale, Hattie Arnold, Lucy Tonge, Bertha Johnson, Walter Lawrence, Edward Martindell, E. H. O'Connor, and Phil Bronson, are prominent members of it. A typical Savage chorus is promised. This production is said to be one of the most entertaining and beautiful presented by this enterprising manager in recent years, and the indications point to a very successful week here. Mr. Bulger, whose last appearance in this city was as the principal comedian with Mr. Savage's "Woodland" company, has a most congenial role, and his usual equipment of good songs. The regular Thursday and Saturday matinees will be given during the engagement, and in addition there will be a special matinee on Tuesday, New Year's day.

The Meers Shubert, in presenting "The Earl and the Girl," the English "musical whirl," which recently completed an engagement of over 200 nights at the Casino Theater, New York City, at the Belasco Theater next week, feel sure that this musical comedy will duplicate its New York success. There are few musical comedies on the road to-day that have as many clever artists in the cast or as many popular song hits as this entertainment. Besides Edith Gray, the comedienne whose mirth-provoking qualities are well known, there are other artists of acknowledged competency, such as Harry B. Lester, Isabelle D'Armond, Zelma Rawlston, Elsie Moore, and eighty-two others, not forgetting the famous Casino Theater Beauty Chorus.

Chase's will set the standard of programmes for the year to come with the features secured for New Year's week. The offerings will include Joseph Hart's spectacular "Ten Crickets," the production of the Quigley brothers, "The Quarter," Harry Ladell and Rosa Crouch, the Four Dunbars, Zena Keife and her pony, Austin Walsh, and the motion pictures of "The Merry Frolics of Mephistopheles." Mr. Hart has retired from the stage, his last role being "Foxy Grandpa," and he is utilizing his experience in devising novelties. His greatest effort is the "Ten Crickets," and in addition to the pretty girls for the song and ballet interpolations, the special artists will be the beautiful soprano, Norma Seymour, and the distinguished tenor, W. N. Cripps. The Quigley brothers will be second best in their original satirical farce, "Election Day," which deals with the "man higher up." Chase's never raises prices at the holiday matinees. The sale is in progress.

"The Ninety and Nine" will be the attraction at the Academy of Music next week. The play is said to possess a powerful religious motif. The late Ira D. Sankey's famous hymn was its inspiration. During a performance given in Mr. Sankey's honor, at the Academy of Music, New York, and which, by the way, was the only theatrical performance that he

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